



PHOTOGRAPHY - GCSE

Please note that this is a newly developed course pending approval. If you choose this course, please consider your reserve carefully.

Photography is defined as the practice of producing images using light sensitive materials such as photographic film, digital methods of development and production to create static or moving images.

Areas of Study

In component 1 (60% of the final award) students are required to work in one or more areas of photography, producing a portfolio based on one or more areas of photography, such as:

- Portraiture
- Location photography
- Experimental imagery
- Installation
- Documentary photography
- Moving image, film, video and animation
- Fashion photography

Work selected for the portfolio should be presented in an appropriate format and could include: mounted studies, sketchbooks, visual diaries, journals, design sheets, design proposals, models, prototypes, storyboards, video photographic or digital presentations, records of transient and site-specific installations.

They may explore overlapping areas and combination of areas.

Within component 2, students develop further, the knowledge and understanding of the above areas and complete a study of work as part of the final examined component set by AQA in January of Year 11. The students respond to their chosen starting point from an externally set assignment which is worth 96 marks and 40% of the GCSE award.

Knowledge, understanding and skills

- Students throughout the course will learn how sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations such as those associated with the cultural industries and client orientated requirements.
- How ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world.
- Use media and materials, photographic techniques and processes to explore the importance of lighting, viewpoint, chemical and/or digital processes, graphic media for purposes such as storyboarding, planning and constructing photographic shoots.

This GCSE course gives students the opportunity to produce a portfolio of work that they can show to a prospective employer or to use to help secure a place in higher education including A Level Fine Art and A Level Photography.

For further information please contact Mrs. A Douglas (Design Department)