

George Stephenson High School Secondary Scheme of Work: Drama: Key Stage 4- AQA GCSE

Unit	Lessons Per fortnight	Course overview	Area of study
<p>Year 10, Term 1a</p> <p>Component 1: Written exam Theatre roles, key terminology, and staging.</p> <p>Component 2: Devising Drama Exploring a stimulus and genres of theatre.</p>	6	<p>Component 1: Written Exam</p> <p>Section A: Key Terminology for theatre roles, stage directions, types of staging and production elements.</p> <p>Section B: Blood Brothers questions covering context, production elements, and acting skills.</p>	<p>Area of study 1: Set Play</p> <p>Students must study and explore practically one set play chosen from the list given by AQA. Students will be studying Blood Brothers by Willy Russell. Specific editions are prescribed for these plays we will be using Methuen Modern Classics, ISBN 978-0413767707. Study will target:</p> <p>Developing knowledge and understanding Genre, structure, character, form, style, language, sub-text, character motivation and interaction, the creation of mood and atmosphere, the development of pace and rhythm, dramatic climax, stage directions, the practical demands of the text. the social, cultural and historical context in which the performance texts studied are set. The theatrical conventions of the period in which the performance texts studied were created. performance conventions, use of performance space and spatial, relationships on stage, actor and audience configuration, relationships between performers and audience design fundamentals such as scale, shape, colour, texture, the design of props and the design of sets such</p>
<p>Year 10, Term 1b</p> <p>Component 1: Written exam Theatre roles, key terminology, and staging.</p> <p>Component 2: Devising Drama Exploring a stimulus and genres of theatre.</p>	6	<p>Section C: Live Theatre review covering acting skills and production elements.</p> <p>Component 2: Devising Drama</p>	<p>as revolves, trucks, projection, multimedia, pyrotechnics, smoke machines, flying. The design of costume including hair and makeup, the design of lighting such as direction, colour, intensity, special effects. The design of sound such as direction, amplification, music, sound effects both live and recorded. Performers' vocal interpretation of character such as accent, volume, pitch, timing, pace, intonation, phrasing, emotional range, delivery of lines. Performers' physical interpretation of character such as build, age, height, facial features, movement, posture, gesture, facial expression. Stage positioning: upstage (left, right, centre) downstage (left, right, centre), centre stage. Staging configuration: theatre in the round, proscenium arch, thrust stage, traverse, end on staging, promenade.</p>
<p>Year 10, Term 2a</p> <p>Component 1: Written Exam Practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.</p> <p>Component 3: Texts in practice Performing script exploring subtext and relationships.</p>	6	<p>Students are to create a theatrical performance based on a chosen stimuli and in the one or more genre. Students must work in groups to create their performance. Students must create an accompanying logbook highlighting their research, ideas, develops and review of their performance.</p>	<p>Exploring ideas for how the play may be interpreted practically.</p>
<p>Year 10, Term 2b</p> <p>Component 1: Written Exam Practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.</p> <p>Component 3: Texts in practice Performing script exploring subtext and relationships.</p>	6	<p>Component 3: Texts in practice</p> <p>Students will select two extracts from a play to perform to a visiting examiner.</p>	<p>The exam will include one compulsory short answer question for all students linking design and context and/or theatrical conventions. Students don't need to have gained practical experience of design to answer this question. One part of Section B will offer students the choice of answering as a performer or designer (lighting, sound, set, costume, puppets).</p>

<p>Year 10, Term 3a Component 1: Written Exam Theatre roles, staging, key terminology and examination questions.</p>	6		<p>Area of study 2: Students must learn how to analyse and evaluate the work of live theatre makers (performers and/or designers). Students should aim to understand productions in terms of the relevant content listed in AoS1 and in addition consider: How the play has been interpreted in the production seen and what messages the company might be trying to communicate. The skills demonstrated by the performers and how successfully meaning was communicated to the audience by the performers. The design skills demonstrated in the production and how successfully meaning was communicated to the audience through design. To aid their analysis students should carry out background research into the production. They should read the play and reviews of the production and should develop an understanding of: The plot and characters, specific features, or hallmarks of the style/genre of the production, the context of the play/production. Live theatre could include plays, physical theatre, theatre in education, musical theatre.</p>
<p>Year 10, Term 3b Component 2: Devising Drama Making decisions for examination, developing acting skills and relationships. How to create a logbook.</p>	6		
<p>Year 11, Term 1a Component 1: Written exam section A and Section B. Component 2: Devising Drama Developing acting skills, developing relationships, evaluating own practice, creating a logbook</p>	6		
<p>Year 11, Term 1b Component 1: written exam Live theatre review Component 2: Devising Drama Developing acting skills, developing relationships, evaluating own practice, creating a logbook Recording of devised project.</p>	6		
<p>Year 11, Term 2a Component 1: Written Exam Section A: Terminology Section B: Blood Brothers Section C: Live Theatre Component 3: Texts in practice Choosing a text to perform, researching, developing acting skills and performance techniques.</p>	6		

Year 11, Term 2b Component 1: Written Exam Section A: Terminology Section B: Blood Brothers Section C: Live Theatre Component 3: Texts in practice Performance to visiting examiner	6		
Year 11, Term 3a Practice papers and revision	6		
Year 11, Term 3b EXAM	6		

Yr 10, Term 1a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Knowledge organisers (Theatre roles, stage directions, types of staging, production elements and key terminology) Devising a piece of drama. What is a stimulus? What is a genre?	Knowledge organisers (Theatre roles, stage directions, types of staging, production elements and key terminology) Devising a piece of drama. Structure and form.	Terminology Quiz Devising a piece of drama. Character, motivation, and interactions. Logbook: Research initial ideas and research.	Devising a piece of drama. Subtext and creating a mood/atmosphere. Logbook: Response to stimulus.	Devising a piece of drama. Creating tension and building to a climax.	Terminology Quiz Devising a piece of drama. Technique and skill development.	Devising a piece of drama. Technique and skill development.	Devising a piece of drama. Technique and skill development.

Yr 10, Term 1b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Terminology Quiz Devising a piece of drama. Technique and skill development.	Devising a piece of drama. Technique and skill development. Logbook: Development and collaboration.	Devising a piece of drama. Technique and skill development. Logbook: Development and collaboration.	Terminology Quiz Devising a piece of drama. Technique and skill development.	Performing your devised work. Logbook: Analysis and evaluation	Logbook: Analysis and evaluation	Logbook: Analysis and evaluation.

Yr 10, Term 2a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.

Yr 10, Term 2b

Week 1	Week 2	Week 3	Week 4	Week 5
Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.	Written Exam practical exploration of Blood Brothers. Exploring the plays context, characters, and production elements.
Exploring the play Teechers by John Godber for component 3 Texts in Practice.	Exploring the play Teechers by John Godber for component 3 Texts in Practice.	Choosing extracts to perform from the play Teechers.	Practical skill development towards component 3.	Practical skill development towards component 3.

Yr 10, Term 3a- Mock exam

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Rehearsing extracts. Live Theatre Review	Rehearsing extracts Live Theatre Review	Rehearsing extracts Live Theatre Review	Rehearsing extracts Live Theatre Review	Performance of extracts.	Feedback on performance. Making improvements.

Yr 10, Term 3b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Preparation for written exam.	Preparation for written exam.	Preparation for written exam.	Mock Exam Week	Devising Drama making decisions for examination, developing acting skills and relationships. Feedback on Mock Exam.	Devising Drama making decisions for examination, developing acting skills and relationships.	Devising Drama making decisions for examination, developing acting skills and relationships.

Yr 11, Term 1a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Devising Drama Developing acting skills, developing relationships. Component 1: Written exam section A and B	Devising Drama Developing acting skills, developing relationships. Component 1: Written exam section A and B	Logbook section 1: Response to Stimulus Component 1: Written exam section A and B	Devising Drama Developing acting skills, developing relationships. Logbook section 1: Response to Stimulus Component 1: Written exam section A and B	Devising Drama Developing acting skills, developing relationships. Logbook section 1: Response to Stimulus Component 1: Written exam section A and B	Devising Drama Developing acting skills, developing relationships. Logbook section 1: Response to Stimulus Component 1: Written exam section A and B	Devising Drama Developing acting skills, developing relationships. Component 1: Written exam section A and B	Devising Drama Developing acting skills, developing relationships. Logbook section 2: Development and collaboration

Yr 11, Term 1b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Devising Drama Developing acting skills, developing relationships. Logbook section 2: Development and collaboration	Recording of devised performance. Logbook section 3: Analysis and Evaluation	Logbook section 3: Analysis and Evaluation Catch up for other Logbook sections.	Logbook section 3: Analysis and Evaluation Catch up for other Logbook sections.	Component 1: Written exam Section C.	Component 1: Written exam Section C.	Component 1: Written exam Section C.

Yr 11, Term 2a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Component 3: Texts in practice. Choosing a script.	Component 3: Texts in practice. Choosing a script.	Component 3: Texts in practice. Developing acting skills and performance techniques.	Component 3: Texts in practice. Developing acting skills and performance techniques.	Component 3: Texts in practice. Developing acting skills and performance techniques.	Component 3: Texts in practice. Developing acting skills and performance techniques.

Yr 11, Term 2b

Week 1	Week 2	Week 3	Week 4	Week 5
Component 3: Texts in practice. Developing acting skills and performance techniques.	Component 3: Texts in practice. Developing acting skills and performance techniques.	Component 3: Texts in practice. Final rehearsals.	Provisional date for external examination.	Preparation for written examination.
Component 1: Written Exam Section A: Terminology Section B: Blood Brothers Section C: Live Theatre	Component 1: Written Exam Section A: Terminology Section B: Blood Brothers Section C: Live Theatre	Component 1: Written Exam Section A: Terminology Section B: Blood Brothers Section C: Live Theatre	Component 1: Written Exam Section A: Terminology Section B: Blood Brothers Section C: Live Theatre	Component 1: Written Exam Section A: Terminology Section B: Blood Brothers Section C: Live Theatre

Yr 11, Term 3a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Past papers Revision Quizzes	Past papers Revision Quizzes	Past papers Revision Quizzes	Past papers Revision Quizzes	Past papers Revision Quizzes	Past papers Revision Quizzes

Yr 11, Term 3b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6