

George Stephenson High School Secondary Scheme of Work: Music : Key Stage 5 BTEC National in Music Performance

Unit	Lessons	Course overview
Year 12, Term 1a Component 6 Component 1	36	<p>♪ Component 1: Practical Music Theory and Harmony</p> <p>Internally assessed, externally moderated.</p> <p>25% of final grade</p> <p>A Examine the signs and symbols used in musical notation</p>
Year 12, Term 1b Component 6 Component 1	36	B Explore the application of melodic composition based on musical elements
Year 12, Term 2a Component 3 Component 1	36	C Explore the application of chords and cadences for composition or arrangement
Year 12, Term 2b Component 3 Component 1	36	D Produce correct musical notation for performance.
Year 12, Term 3a Component 3 Component 1	36	<p>♪ Component 2: Professional Practice in the Music Industry</p> <p>Externally marked exam.</p> <p>25% of final grade</p>
Year 12, Term 3b Component 1	36	
Year 13, Term 1a Component 2	36	AO1 Understand the importance of professional practice in the music industry
Year 13, Term 1b Component 2	36	AO2 Understand operational requirements relevant to specific music industry organisations and practices
Year 13, Term 2a Component 3 (resit if needed)	36	AO3 Demonstrate the ability to apply the skills required for working in the music industry
		AO4 Demonstrate the requirements for professional presentation of ideas
		AO5 Evaluate the skills and knowledge needed for professional roles in the music industry

Year 13, Term 2b Component 3 (resit if needed)	36	<p>♪ Component 3: Ensemble Music Performance</p> <p>Externally marked exam.</p>
Year 13, Term 3a Component 3(resit if needed) Component 2(resit if needed)	36	<p>33% of final grade</p> <p>AO1 Demonstrate knowledge and understanding of the skills needed for rehearsals and ensemble performance</p> <p>AO2 Demonstrate knowledge and understanding of how to interpret an original musical piece</p> <p>AO3 Apply skills and techniques when contributing to an ensemble during rehearsal and performance</p> <p>AO4 Be able to contribute towards a performance as part of an ensemble</p> <p>AO5 Be able to reflect and make connections between responding, planning, rehearsal and performance</p>
Year 13, Term 3b		<p>♪ Component 6: Solo Music Performance</p> <p>Internally assessed, externally moderated.</p> <p>17% of final grade</p> <p>A Explore the skills required for a solo performance</p> <p>B Develop skills for a solo performance</p> <p>C Carry out a solo performance</p>

Yr 12, Term 1a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Preparation and bridging work	Unit 1: LA A.A1	Unit 1: LA A.A2	Unit 1: LA A.A3	Unit 6: LA A.A1	Unit 6: LA A.A2	Completion of coursework for Units 1 & 6, LA A.	

Yr 12, Term 1b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Unit 1 LA B.B1	Unit 1 LA B.B2	Unit 1 LA B.B3	Unit 1 LA B.B4	Unit 1 LA C.C1 Unit 6 LA B.B1	Unit 1 LA C.C1 Unit 6 LA B.B1	Unit 1 LA C.C1 Unit 6 LA B.B2

Yr 12, Term 2a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Unit 1 LA C.C2 Unit 6 LA B.B2	Unit 1 LA C.C2 Unit 6 LA B.B2	Unit 1 LA C.C2 Unit 6 LA B.B2	Unit 1 LA D.D1 Unit 6 LA B.B2	Unit 1 LA D.D2 Unit 6 LA B.B2	Unit 1 LA D.D3 Unit 6 LA B.B2

Yr 12, Term 2b

Week 1	Week 2	Week 3	Week 4	Week 5
Unit 6 LA B.B2 Unit 3	Unit 6 LA C.C1 Unit 3			

Yr 12, Term 3a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Unit 6 LA C.C1 Unit 3	Unit 6 LA C.C1- Performance Unit 3	Unit 3	Unit 3	Unit 3	Unit 3

Yr 12, Term 3b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Unit 2					

Yr 13, Term 1a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Unit 2					

Yr 13, Term 1b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Unit 2					

Yr 13, Term 2a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Unit 3					

Yr 13, Term 2b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Unit 3					

Yr 13, Term 3a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Unit 2					

Yr 13, Term 3b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6