

George Stephenson High School Secondary Scheme of Work: Music: Key Stage 4- Eduqas GCSE

Unit	Lessons	Course overview	Area of study
Year 10, Term 1a Solo performance Music theory/ Elements of Music AoS 1	6	<p>♪ Component 1: Performing</p> <p>A combination of solo and ensemble lasting 4-6 minutes (with at least one minute ensemble). A minimum of two pieces with at least one linking to the areas of study. This unit is internally assessed and externally moderated. It lasts 30% of the final grade.</p>	<p>♪ Area of study 1: Musical Forms and Devices</p> <p>Forms and devices are of fundamental importance in musical composition, and many of the common musical forms and devices used by composers today have their origin in the Western Classical Tradition. The music of the Baroque, Classical and Romantic eras provides the context for a study of binary, ternary, minuet and trio rondo, variation and strophic forms. Learners are encouraged to engage with a variety of music from the prescribed eras, through a range of performing, composing and appraising activities. They are also encouraged to make links between music they listen to, pieces they perform and their own compositions, as well as music by composers from the twentieth and twenty-first centuries who use these forms and devices.</p>
Year 10, Term 1b Ensemble performance AoS 2	6		
Year 10, Term 2a AoS 3 Solo performance	6		
Year 10, Term 2b AoS 4 Ensemble Performance	6		
Year 10, Term 3a Performance and composition project	6		
Year 10, Term 3b Set works- 'Badinerie' and 'Africa'	6		
Year 11, Term 1a Free composition Set works Ensemble performance	6	<p>♪ Component 2: Composing</p> <p>Two composition lasting 3-6 minutes. One free composition and the other to a brief set by the exam board. This unit is internally assessed and externally moderated. It lasts 30% of the final grade.</p>	<p>♪ Area of study 2: Music for Ensemble</p> <p>Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music, learners will consider how music is composed for small groups of instruments and voices. Learners will also consider how texture is manipulated and they are encouraged to use small instrumental/vocal groupings in their own music. Learners are required to perform as part of an ensemble, and through this to actively engage with ensemble music, understanding the relationship between performers on the stage and the audience.</p>
Year 11, Term 1b Free composition recording Set works Ensemble recording	6		
		<p>♪ Component 3: Appraising</p> <p>Written examination:</p> <p>1 hour 15 minutes listening exam with 8 questions based around the 4 areas of study, including two set works. 40% of qualification</p>	<p>♪ Area of study 3: Film Music</p> <p>The film industry is of considerable commercial and cultural interest in both the UK and abroad. There are many areas of specialism for musicians within this industry such as composer, orchestrator, arranger, performer, music editor, producer and more. A film composer scores music to accompany a motion picture for film or television. This includes dramatic underscore and thematic music as well as popular songwriting. Through this area of study learners are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. Learners will have the opportunity to compose and perform film music and are encouraged to</p>

Year 11, Term 2a Brief composition Solo performance AoS1-4 revision	6		<p>use musical technology to create mood and atmosphere through engaging with the story of the film.</p> <p>♪ Area of study 4: Popular Music Popular music is a wide-ranging and diverse art form encompassing several distinct genres. The popular music industry offers a wide range of opportunities for both composers and performers, including singer, songwriter, music producer, arranger and more. Through this area of study learners are encouraged to explore the musical idioms associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Learners are also encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music.</p>
Year 11, Term 2b Brief composition recording Solo performance recording AoS1-4 revision	6		
Year 11, Term 3a Practice papers and revision	6		
Year 11, Term 3b EXAM	6		

Yr 10, Term 1a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Knowledge organisers and listening analysis (dynamics, form and structure & melody) Melodic dictation Melody writing	Knowledge organisers (tempo, metre, rhythm, tonality, harmony & texture). Rhythmic dictation Chord writing Texture listening quiz	Solo performance Introduction to Sibelius	AoS 1, Topic 1 Class research project and presentations	AoS 1, Topic 2 Composing in different structures	AoS 1, Topic 2 Composing in different structures	Solo performance AoS 1, Topic 3	AoS 1, Topic 3 Composition

Yr 10, Term 1b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
AoS 2, Topic 1 & 2	AoS 2, Topic 3	Ensemble performance	Ensemble performance	Classical composition	AoS 2, Topic 4	AoS 2, Topic 5

Yr 10, Term 2a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Jazz composition- garage band	Solo performance	AoS 3, topic 1	AoS 3, topic 2	AoS 3, topic 3	Solo performance AoS 3, topic 4

Yr 10, Term 2b

Week 1	Week 2	Week 3	Week 4	Week 5
AoS 3, topic 5	AoS 4- topic 1 & 2	AoS 4- topic 3 & 4	Ensemble performance	AoS 4- topic 5

Yr 10, Term 3a- Mock exam

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Solo performance	Ensemble performance	Free composition	Free composition	Free composition	Listening exam

Yr 10, Term 3b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Set work- 'Africa'	Set work- 'Africa'	Set work- 'Africa'	Set work- 'Badinerie'	Set work- 'Badinerie'	Set work- 'Badinerie'	Solo performance

Yr 11, Term 1a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Badinerie Ensemble performance Free composition	Badinerie Ensemble performance Free composition	Badinerie Ensemble performance Free composition	Badinerie Ensemble performance Free composition	Africa Ensemble performance Free composition	Africa Ensemble performance Free composition	Africa Ensemble performance Free composition	Africa Ensemble performance Free composition

Yr 11, Term 1b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Badinerie Ensemble performance Free composition	Badinerie Ensemble performance Free composition	Badinerie Ensemble performance Free composition	Africa Ensemble performance Free composition	Africa Ensemble performance Free composition	Africa Ensemble performance Free composition	Recordings

Yr 11, Term 2a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
AoS 1 revision Solo performance Brief composition	AoS 1 revision Solo performance Brief composition	AoS 2 revision Solo performance Brief composition	AoS 2 revision Solo performance Brief composition	AoS 3 revision Solo performance Brief composition	AoS 3 revision Solo performance Brief composition

Yr 11, Term 2b

Week 1	Week 2	Week 3	Week 4	Week 5
AoS 4 revision Solo performance Brief composition	AoS 4 revision Solo performance Brief composition	General revision Solo performance Brief composition	General revision Solo performance Brief composition	Recordings

Yr 11, Term 3a

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Past papers Revision Quizzes	Past papers Revision Quizzes	Past papers Revision Quizzes	Past papers Revision Quizzes	Past papers Revision Quizzes	Past papers Revision Quizzes

Yr 11, Term 3b

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6